

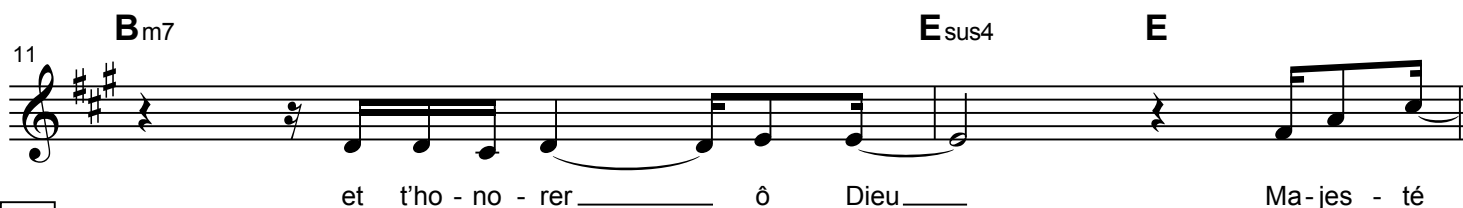
Majesté

Dan Luiten

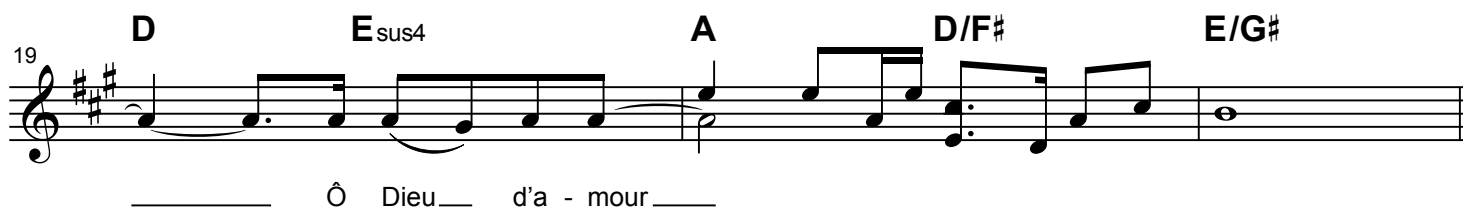
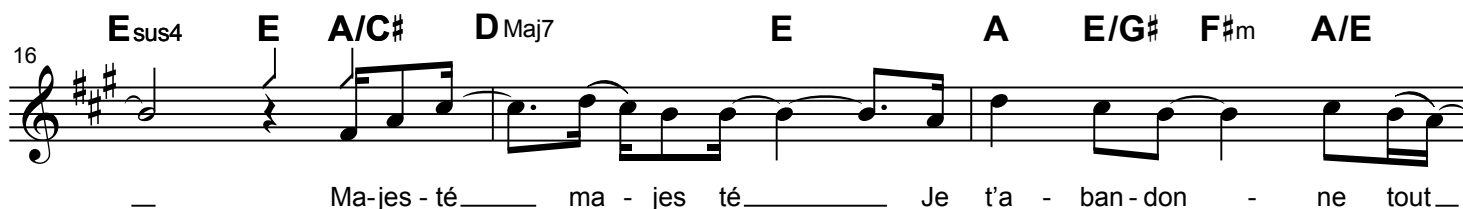
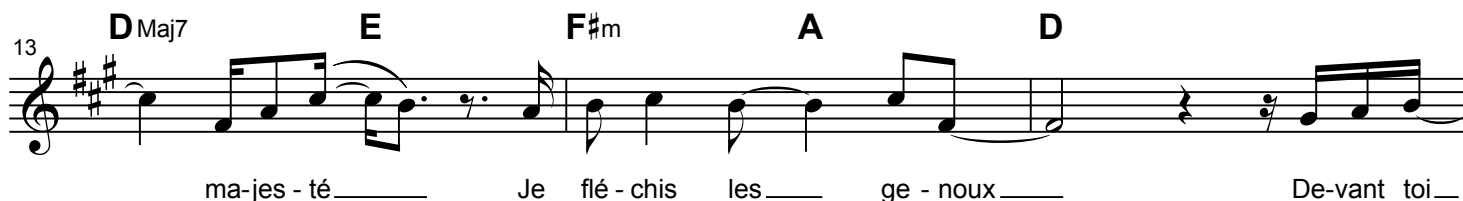
Transcription : Jacobson Telfort



A Couplet



B Refrain



A2 Couplet

22 **A D/F# E A D/F#**

o per - mets - moi de voir ta face Fa-çon - ne - moi

25 **E A/C# D E A/C# D**

Dieu par ta grâce Je veux vi - vre pour toi tou-te ma vie

28 **Bm7 D/A Esus4 E A/C#**

Et te ser - vir ô Dieu Ma-jes - té

B2 Refrain

30 **D Maj7 E F#m A D**

ma-jes - té, je flé - chis les ge - noux de-vant toi

33 **Esus4 E A/C# D Maj7 Esus4 A E/G# F#m A/E**

Ma-jes - té ma jes - té Je t'a - ban - don - ne tout

36 **D Esus4 Asus4 A D Esus4**

1. Ô Dieu d'a - mour Ma-jes - té 2. Ô Dieu d'a - mour

C Solo

39 **D F#m E D F#m E/G#**

(Musical notation for solo section)

43 **D F#m E D F#m E/G#**



Ma-jes - té

B4

Refrain

47

The musical notation for measure 47 is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The measure contains several notes and rests, with lyrics underneath. Above the staff, five chords are indicated: D, E, F#m, A, and D. The lyrics are: "ma-jes - té _____ Je flé - chis les _____ ge - noux _____ de-vant toi_____".

D E F[#]m A D

ma-jes - té _____ Je flé - chis les _____ ge - noux _____ de-vant toi_____

50 **E_{sus4}** **E** **A/C#** **D Δ 7** **E** **A** **E/G#** **F#m** **A/E**

Ma-jes - té ma jes - té, je t'a - ban - don - ne tout

53 Musical score for the hymn. The first system is for 'O Dieu, ma-jes-té' and the second for 'O Dieu d'a-mour'. Both are in D major (two sharps) and 4/4 time. The first system has a key signature change from D major to E major (three sharps) for the second half. The lyrics are written below the notes.

1. Musical notation for the first system, 'O Dieu, ma-jes-té'. It starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written on a single staff. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The lyrics 'O Dieu ma-jes-té' are written below the notes.

2. Musical notation for the second system, 'O Dieu d'a-mour'. It starts with a treble clef, a key signature of three sharps (E major), and a 4/4 time signature. The melody is written on a single staff. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The lyrics 'O Dieu d'a-mour' are written below the notes.

55 **D** **D Maj7** **F#m** **E** **D Maj7** **F#m**



The musical notation for measure 55 is a whole note chord, indicated by a double bar line and a repeat sign. The chord is D Maj7, with notes D, F#, A, and C#.

58 **E** **D Maj7** **F#m** **E/G#**

